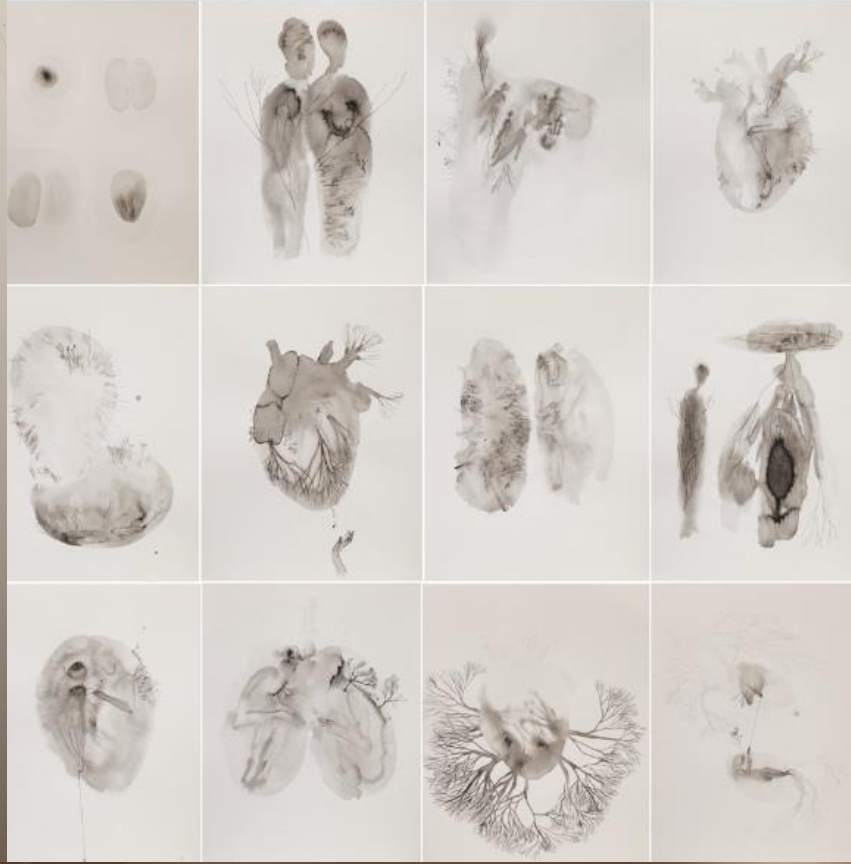


A Drop of Air

A solo exhibition of artist Ariuntuya Jambaldorj
February 11, 2019 19:00 - March 3, 2019

ART SPACE 976+





Далай дусалд хураагдахуй
Далай хэний уй юм
Дөтлөх тусам алсрахуй
Би долгист ч багадаад
Хүлцэн сөгдөөд уйлмаар
Хөл алдан живмээр

УРАН БҮТЭЭЛЧ
ЖАМБАЛДОРЖИЙН АРИУНТУЯА

УЛААН ГЭР БҮТЭЭЛЧ ОРОН ЗАЙД
НЭЭЛТ: 2019.12.19 19:00 ЦАГТ
2019.12.19 – 2020.01.20



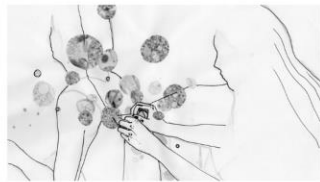
Шүүдрийн цахилгаан станц
Тээрэм эргэлдэнэ
Үүлс эргэлдэнэ
Үзүүрт нь шүүдэр,
Үүрээр өвсний үзүүрт шүргэв
Өвс хагдарлаа
Өр өвтгөм

2018.10

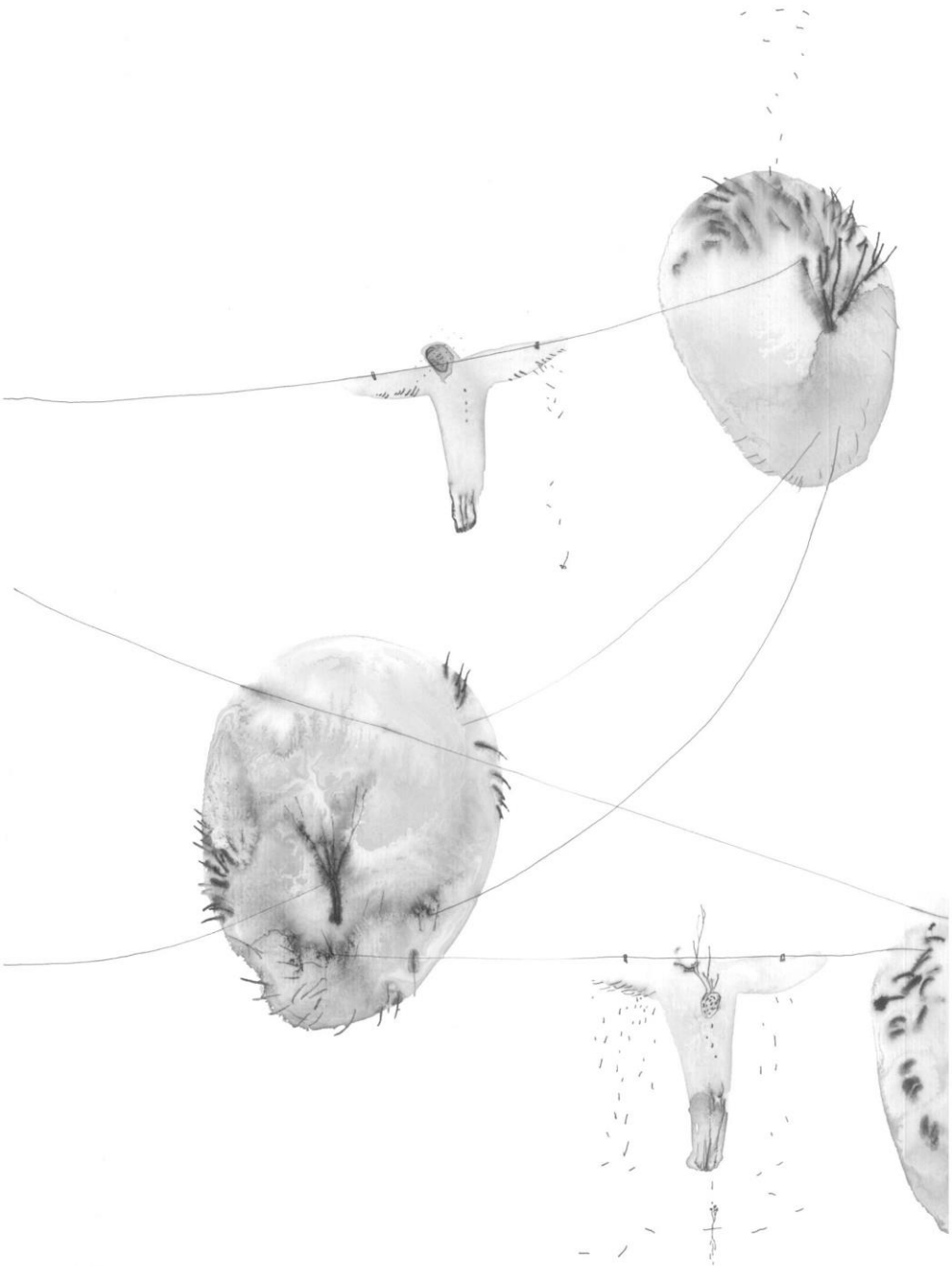


Өөд өөдөөсөө ширтэнэ чи бид хоёр
Өөр өөрлүүгээ живнэ бид хоёр
Хүн нь хүнрүүгээ татагдана
Байгаль нь хүнээ үгүйлнэ ...



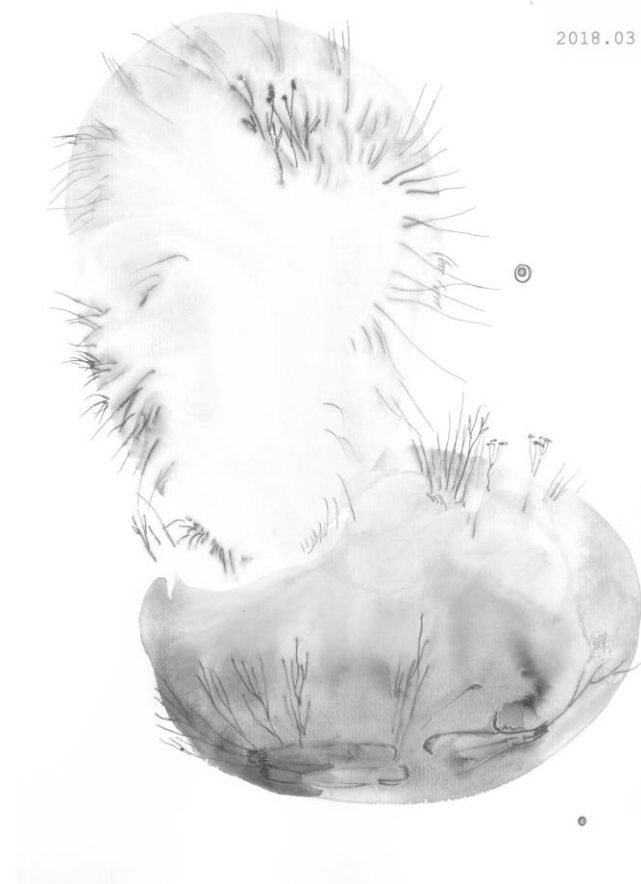


<https://youtu.be/UhH6azvFYP8?si=ScZl8qusR8lQMFT7>



Үүлс хуралдахуй
Үй олон дусал
Үр хөрсөнд,
Үлдэн хөөгдсөн бодол
Үргээсэн ид шид
Үг, үйл нэгдэв

2018.03



Title: "Blue Meeting"

"A white, white meeting"

Year: 2020

at MARS residency in Tuv province Mongolia and Khan Gallery in Ulaanbaatar, Mongolia

Materials: fabric, iron, mirror 120X90cm

Dimensions: 3 x 4 meters, height: 1.8 meters

Materials: Trimmed branches of Poplar wood /did not cut for installation/, gauze cloth, sewing thread

Dimensions: ~5 x 6 meters, height: 1.8 meters

The inspiration for this work comes from the legend of the Blue Mountains of the Veil and the Labyrinth.
It is expressed as a blue belt, reflecting the confusion that escapes from itself, but returns to itself.



You and I are staring at each other
We sink into each other
People are attracted to people
Nature misses people...
Ransom from the hollow chest
Let me give you the truth
I want to hug my tree...

The City's Urban Improvement Department and Green Facilities Department conduct tree pruning in spring and autumn according to the standards with technical requirements for shaping trees and shrubs. Trees and branches that have been pruned according to standards have been used with the permission of the above organization in this White meeting.



<https://www.youtube.com/watch?v=0xjzMsUQWPs&t=20s>

Title: ORIGIN 21
UBIMAFestival, Ulaanbaatar, Mongolia
At Zanabazar museum

Year: 2021
Dimensions: Ø = 2m, h = 3m
Materials: gauze cloth, sewing thread,
recycled paper mache

When twenty centuries old wind
Whistles the Tsuur
Once the pale blue drop will become
Nostalgia of the dark space
Go far, far away so as to closer
Leave home to come home

Today
Though lived in the attachment and grief
Cycle returns, depart from here to the origin
Convergence of an Infinite to the beginning-
confession
Light, love, life, liberty, triumph!

(I got the idea for my work from the wheel. The wheel is an
eternal movement that brings the beginning and the end
together. Mantras placed inside the human wheel symbolize
the fulfillment of repentance.
Now is the end of the time, as well as the beginning of a time)



Title: "Was Here"
Year: 2020

at MARS residency in Tuv province Mongolia and Khan Gallery in Ulaanbaatar Materials: mixed media, sewage treatment plant ruins, concrete columns.

Dimensions: 20 x 20 cm, height: 2.2 meters /30 pieces/



Title: "Here rests the trees, as we are..."
Selenge province Mongolia, Zuun Kharaa, Wood
logging industry
Year: 2022
Materials: sawmill logs, Loudspeaker pipes, scrap
metal, used disposable paper cups and plates, cement
Dimensions: 4m x 28m x 37m





<https://dianacheater.com/portfolio/zaag/>
<https://mcasa-mongolia.com/?p=3052>

Title: 'Zam Zaag' Exhibition at Gallery 25, ECU galleries, Perth, Australia

Ariuntuya Jambaldorj & Diana Chester

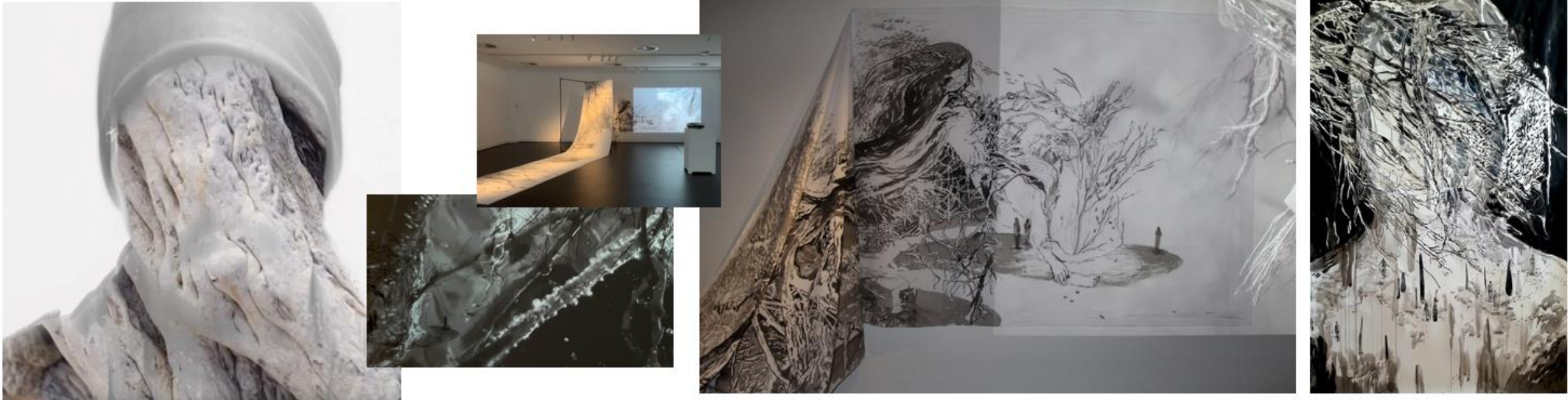
Year: 2024

Materials: Oil Paint, fabric paint on cotton fabric, 1.5x14m, Video and sound installation 'Zam Zaag' 2023

Sound and video work 9min 30sec

This exhibition explores both the issue of water scarcity in Mongolia and the boundaries that are created by the dried-up riverbeds. This work is made from materials gathered, recorded, and documented in the Gobi Desert.

'Zam Zaag is the path that we lead or follow, it is the way life evolves and moves and travels, and it is a form of destiny that happens with and without our control. This work explores the lack or loss of water that leaves in its wake—paths and tracks in the land and in people's faith and connection. Sometimes these paths come together and sometimes they move apart. The absence of the rivers feels like a death but aesthetically these riverbeds and 'used-to-be waterways' are beautiful. We are aiming to show this beauty and to remember the loss.'



<https://dianachester.com/portfolio/zamzaag/>

https://www.ecu.edu.au/_data/assets/pdf_file/0009/1070919/Diana-Chester_Floorsheet.pdf

<https://www.youtube.com/watch?v=ipT4DhMsGqo>

Title: 'Zaag' Exhibition of XAOS art festival at Khan Gallery Ulaanbaatar, Mongolia | Ariuntuya Jambaldorj & Diana Chester

Year: 2024

Materials:, Oil Paint, fabric paint on cotton fabric, 1.5x14m, Video and sound installation 'Zam Zaag' 2023

Sound and video work 9min 30sec



The cycle of human life, the inner sadness and happiness of the soul, dies and revives like the cycle of nature. Everything in the universe flows, melts, moves, and disappears in its way. Instead of accepting the nature of this world and going against the flow of life, instead of weighing the good and the bad, the "Zaag" exhibition depicts the passing of time .

Diana and Ariuntuya started the idea and project of the exhibition a year ago. Together, they traveled more than 1000 km through the Gobi region of Mongolia, traveled to places such as Hongor Sands, Bayan Zag, Yolin Am, and Muhar Shivert, and studied and described dry springs, rivers, deep ice canyons, places with paleontological finds, and desert formations. created their works.

<https://youtu.be/VuM-c5YRYNY>
<https://youtu.be/gMwhd26RLBA>

https://www.khanbank.com/personal/news/intelligence/6614/?fbclid=IwZxh0bgNhZW0CMTEAAR0sgFKhPd1ZtzbHooU68MzDbbSI_fNENWQ-Vv2RB0vuxeq2OrUByFSSkOQ_aem_AYYcGIIWvHI_ksdn6E0AYNImAcDP8YA07fGetUqUZQS3SNU2je0UPWrr_a8MXWkC1YE667IId7eSAL8qKVew1M1F